THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*

No. 6365. *THURSDAY, May* 19, 1842. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Fidelio was re-produced last night, and the performance of this beautiful Opera drew an unusually large audience. Madame Stoeckel Heinefetter was only partially successful as the heroine. Her singing was effective in portions of the Opera, while in others she was very tame. The latter part of her performance was by far the most brilliant—her acting in the dungeon scene was highly dramatic. Staudigl played *Don Pizarro* admirably, and sang delightfully. Fraulein Gned too deserves high commendation as *Marcelline.* As regards the other singers, the less we say the better.

DRURY LANE THEATRE.

Mr. Eliason's Benefit took place at this Theatre last night, and we are happy to say the house was well attended.

HAYMARKET THEATRE.

The Merchant of Venice was performed at this Theatre last evening; Mr. Charles Kean and his wife appeared in the characters of *Shylock,* and *Portia,* and delighted a fashionable and crowded audience by their highly talented personations. Mrs. Kean's performance was indeed beauteous. In the trial scene she was particularly effective, and her eloquent description of mercy drew forth a torrent of applause. H. Holl played *Bassanio* worthily. Webster's amusing piece, *Foreign Affairs,* followed, and *A Lover by Proxy* concluded.

ENGLISH OPERA HOUSE.

This establishment is progressing steadily. The pieces at present performing, although attractive, are only intended as stop gaps until novelties can be completed. Of the latter we are promised a new Operatic Fairy Burletta, to be called *The Kiss; or, Bertha's Bridal,* and a Farce, entitled *The Ashantee Prince.* On Monday next, Selby's Drama, *One Fault,* will be played. Miss Faucit, Harley, and Mrs. Humby, will severally appear on the 23rd. O. Smith is announced, and we have strong hopes of the prosperity of Oxberry's management. He has a very talented company, and the performances are not slurred over, but every individual actor exerts himself to the utmost to secure approbation. The Ballet of *La Sylphide* has been admirable arranged by Gilbert, who personates *Donald* with much grace. His wife makes an enchanting Sylph. *The Olympic Revels,* if destitute of a Vestris, are still pleasing with a Grattan, and *The Irish Tutor* is well played, Brougham is decidedly *the* Irishman of the stage.

Mrs. Salmon.—How many pleasing recollections of musical treats in bygone days, the above name recalls. The majority of our readers, we are certain, have been delighted with the exquisite powers of melody which Mrs. Salmon once possessed—the feelings of that majority will be shocked to hear that she is in indigent circumstances. A total loss of voice has rendered Mrs. Salmon for some time past dependant upon the benevolence

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of a few who admired her in her meridian, and sympathise with her in her decline. By the perseverance of some gentlemen connected with the profession, a fund has been commenced with the hope that the contributions may prove of sufficient amount to purchase an annuity for Mrs. Salmon. But we are sorry to say that at present the donations fall far short of the required aum Subscription lists, we understand, are open at Messrs. Cramer's Regent-street, Mr. Londsdale's, Bond-street, and indeed at all the principal music-sellers.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor, I address you from the elegant Cigar Divan and Lounge, 366, Strand, (corner of Burleigh Street,) having just popt in to luxuriate on a capital cup of Coffee, and a true Havannah, skim the Newspapers, and play a game at Billiards—delightful place—no charge for admission—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition byLamqua, of Canton, with the original magnificent dresses,&c. obtained at a great risk ; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Tuesday, paid another visit to the Thames Tunnel as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until dark, and lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Afterwards, I am to be found admiring the beautiful collection of Paintings at the Society of British Artists, Suffolk Street, Pall Mall, East, which is now open for the season—crowded with fashionables—Admission 1s. Intend to join the Conversazione, subscription 1*l.* 1*s.*

You may talk of eye snuff, but after having the head-ache for a year, popped into Perring's, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s —wonderful.

Thursday, call upon Messrs. Cocks & Co, Music-sellers to her Majesty, 20, Princes-street, Hanover Square, for *The Royal State Ball Waltzes*, for piano 3s. each, ditto duets 4s each, and orchestra 9s. each, by Strauss, Adelaiden, Deutsche Lust, and Apollo-Walzer; Lanner's Victoria Royal Masque Waltzes, Liebes Traume, and Die Sonderlinge ; Labitzky's Prince Albert, Jubel Klange, New Aurora, Sutherland, Lilien, and Die Fashionablen ; also just published, Musard's Quadrilles, Giselle, La Fille du Regiment Les Soirees du Ranelagh, and L'Echarpe Rose, each 3s. ; also Rose d'Angleterre, 72 elegant Waltzes for the piano by the above authors, 6 books, each 3s. Catalogues to be had *gratis.*

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of Wilson's famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—ately added other beautiful specimens of her art.—But I intrude—beg pardon—

Theatre Royal, Drury Lane.

FOR THE BENEFIT OF

Mr. and Mrs. Keeley.

This Evening, the Comedy of The

PROVOKED HUSBAND.

Lord Townly, ... Mr MACREADY,
Sir Francis Wronghead, Mr COMPTON,
Manly, Mr PHELPS, Squire Richard, Mr KEELEY,
John Moody, Mr W. BENNETT,
Count Basset, Mr SELBY, Poundage, Mr HUGHES,
James, Mr CARLE, Servant, Mr BENDER,

Lady Townly, Miss H. FAUCIT.
Lady Wronghead ..... Mrs C. JONES,
Lady Grace, Mrs STIRLING, Trusty, Miss TURPIN,
Mrs Motherly, Mrs GARRICK,
Myrtilla, Miss PHILLIPS, Miss Jenny, Mrs KEELEY

After which, (Never Acted) a New Farce, called

An Attic Story.

Captain Carbine, Mr SELBY,
Mr Carney..... Mr W. BENNETT,
Jack Sloper, Mr HUDSON,
Mr Gabriel Poddy ..... Mr KEELEY,
Tim, Mr CHAPMAN,
Mrs Anna Maria Carbine..... Mrs SELBY,
Mrs Arabella Matilda Carney, Mrs C. JONES,
Mrs Poddy, Mrs KEELEY.

To conclude with, the Opera (not divided into Acts) of

Acis and Galatea.

Cupid ..... Miss GOULD,
Acis, a Shepherd Boy..... Miss P. HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops ..... Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph ..... Miss ROMER.

Theatre Royal, Covent Garden.

German Opera.

This Evening, Mozart's grand Opera af

DON JUAN.

Don Pedro, (the Commandant) Herr BRUCKER,
Don Juan, Herr MELLINGER,
Don Ottavio..... Herr ABRESCH,
Leporello, (Valet to Don Juan) Herr STAUDIGL,
Masetto, Herr SCHWEMMER,
Donna Anna.....Madame SCHODEL,
Donna Elvira, Madame S. HEINEFETTER,
Zerlina..... Fraulein GNED,

Nobles, &c. by

THE CHORUS

UNDER THE DIRECTION OF HERR ROECKEL,

Herr LACHNER,

(Musical Director in Ordinary to theGrand Duke of Baden) will preside over the

ORCHESTRA

Which will be composed, on a very Extensive Scale, of eminent German Musicians.

Conductor, Herr GANZ.

☞ *Prices of Admission :—*

Dress Boxes, 7s. First and Second Circles, 5s. Pit 3s. 6d.
Gallery 2s.

To-morrow, Robert the Devil.

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